



# TOILE

Soft Wall Lights

W H I T E D I R T

**TOILE** explores the idea of the first gesture.

In fashion, a *toile* is a prototype, a study of form, proportion, and movement.

These works function in a similar way. They are finished objects that still behave like drafts. Open, responsive, and holding onto the energy of their making.

Each light starts as a simple square of cloth, then folded, stitched, and shaped by hand. The process remains visible, holding onto the energy of its making.

Light is not concealed, but softened through the fabric, creating a quiet, diffused presence.

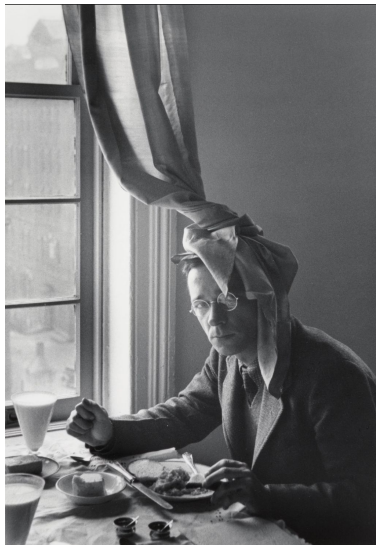
Cotton, linen, and batting with brass hardware

Handmade in San Francisco





Early sketch of *TOILE*  
Helen Levitt. Walker Evans seated at breakfast table, NYC. c. 1940  
Michelle Lamy in *Comme Des Garçons*  
Lynda Benglis in her Bowery studio, c. 1981. Photo by Hans Namuth





PLEAT

14H x 8W x 5D in  
35.5H x 20.5W x 13D cm

Cotton, custom brass hardware  
& lighting components

\$2,500



## KNOT

23H x 9W x 9D in  
58.5H x 23W x 23D cm

Cotton, custom brass  
hardware, wooden peg &  
lighting components

\$3,300



W H I T E D I R T

[studio@whitedirtstudio.com](mailto:studio@whitedirtstudio.com)

[@whitedirtstudio](https://www.instagram.com/whitedirtstudio)

[whitedirtstudio.com](http://whitedirtstudio.com)

©2026 White Dirt