



PAPER

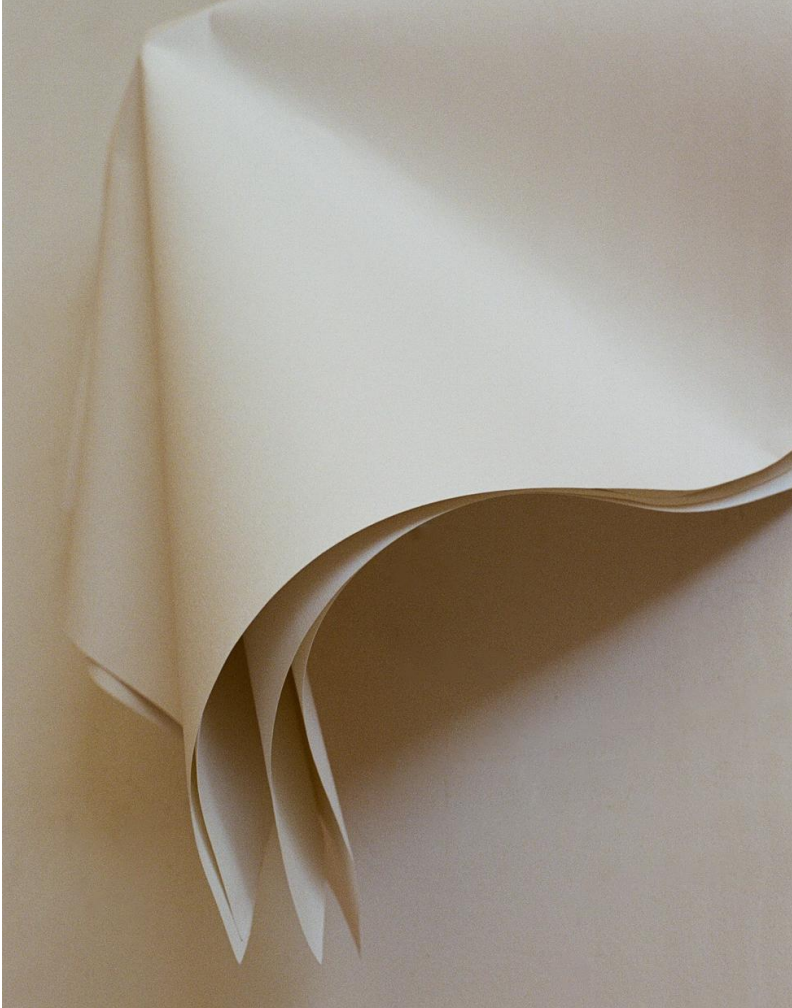
Wall Lights

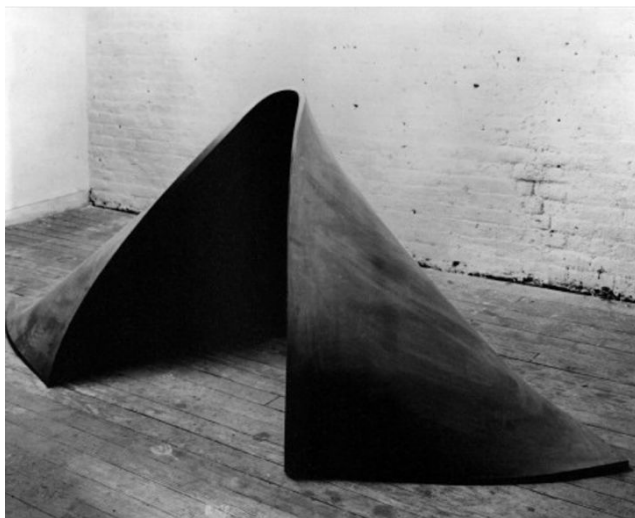
W H I T E D I R T

PAPER, rooted in simplicity, our new collection transforms a gentle gesture into an effortless form. Sculpted paper shades sit atop brass hardware details. This ongoing series began as an exploration of paper and evolved into a new design vocabulary for the studio.

When lifted, paper transcends its flat surface to become a dynamic, three-dimensional object. The interplay of light and shadow adds depth and volume, turning traditionally two-dimensional material into something that engages with space.

Handmade in San Francisco.





Inspiration

- To Lift* by (1967) Richard Serra (bottom right)
- Lampshade (1919/22) by Man Ray (top right)
- Paper hung by clothespin by hand*. Original source unknown. Via @jorgedelagarza_ on Instagram(top left)

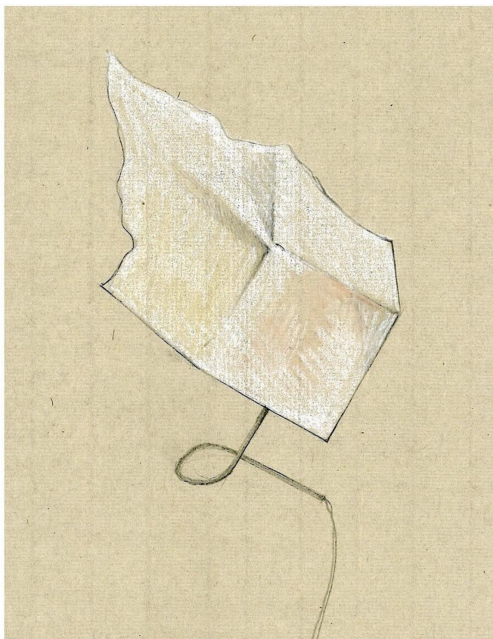
PAPER I

dimensions

30H x 24W x 5D inch

Specialty paper and
custom brass hardware





Early sketch of Pāper



PAPER II

dimensions

33H x 22W x 5D inch

Specialty paper and
custom brass hardware





Custom Sculptural Fasteners



PAPER III

dimensions

70H x 16W x 7D inch

Specialty paper and
custom brass hardware







W H I T E D I R T

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