



ORA

W H I T E

DIRT

ORA

Our first foray into lighting. Each hand-carved light in this collection is a nod to cultivating quiet moments of reflection.

Natural elements are melded together to create a sculptural piece that is both an artifact and an everyday fixture.

The ORA collection consists of four different sculptural lights. They are created in small batches from white gypsum cement, muslin, and brass.

Handmade in San Francisco.

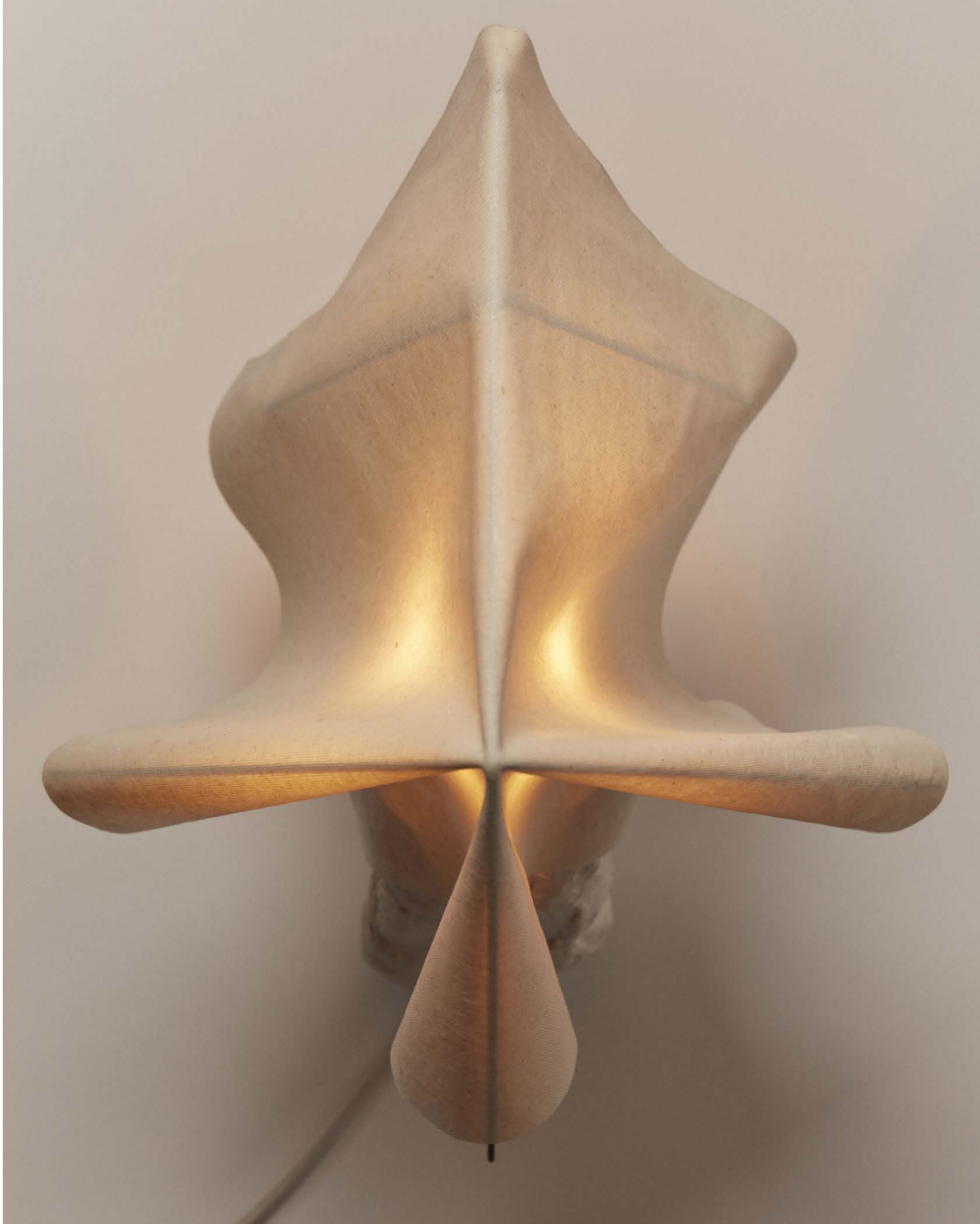




ORA I

dimensions
17 x 19 x 5 inches

white gypsum cement,
muslin, and brass



“Ortolan. It is a deep fried songbird. You eat it whole. This is like a rare privilege. And it’s also kind of illegal. [The napkin] is for the head. The exact purpose is debated. Some say it is to mask the shame. Others to heighten the pleasure.”

-HBO’s *Succession*

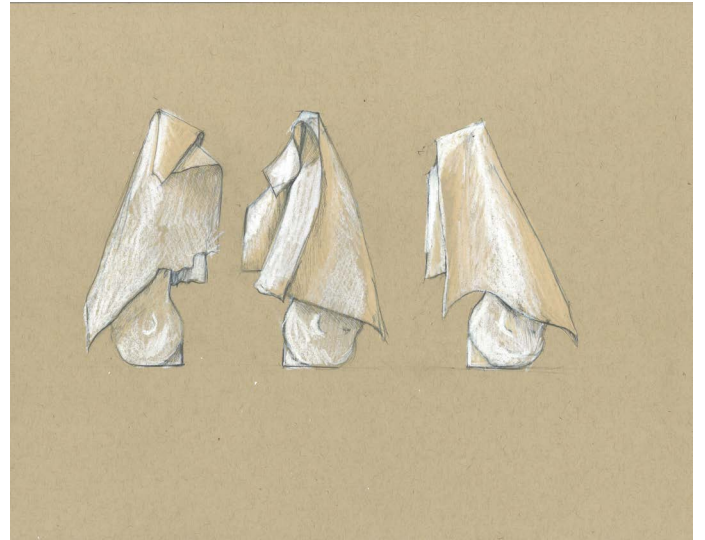




ORA II

dimensions
24 x 4.5 x 6 inches

white gypsum cement,
muslin, and brass





ORA III

dimensions
17 x 14.5 x 4 inches

white gypsum cement,
muslin, and brass



ORA IV

dimensions
63 x 14 x 14 inches

white gypsum cement,
muslin, and brass

available for
commission



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